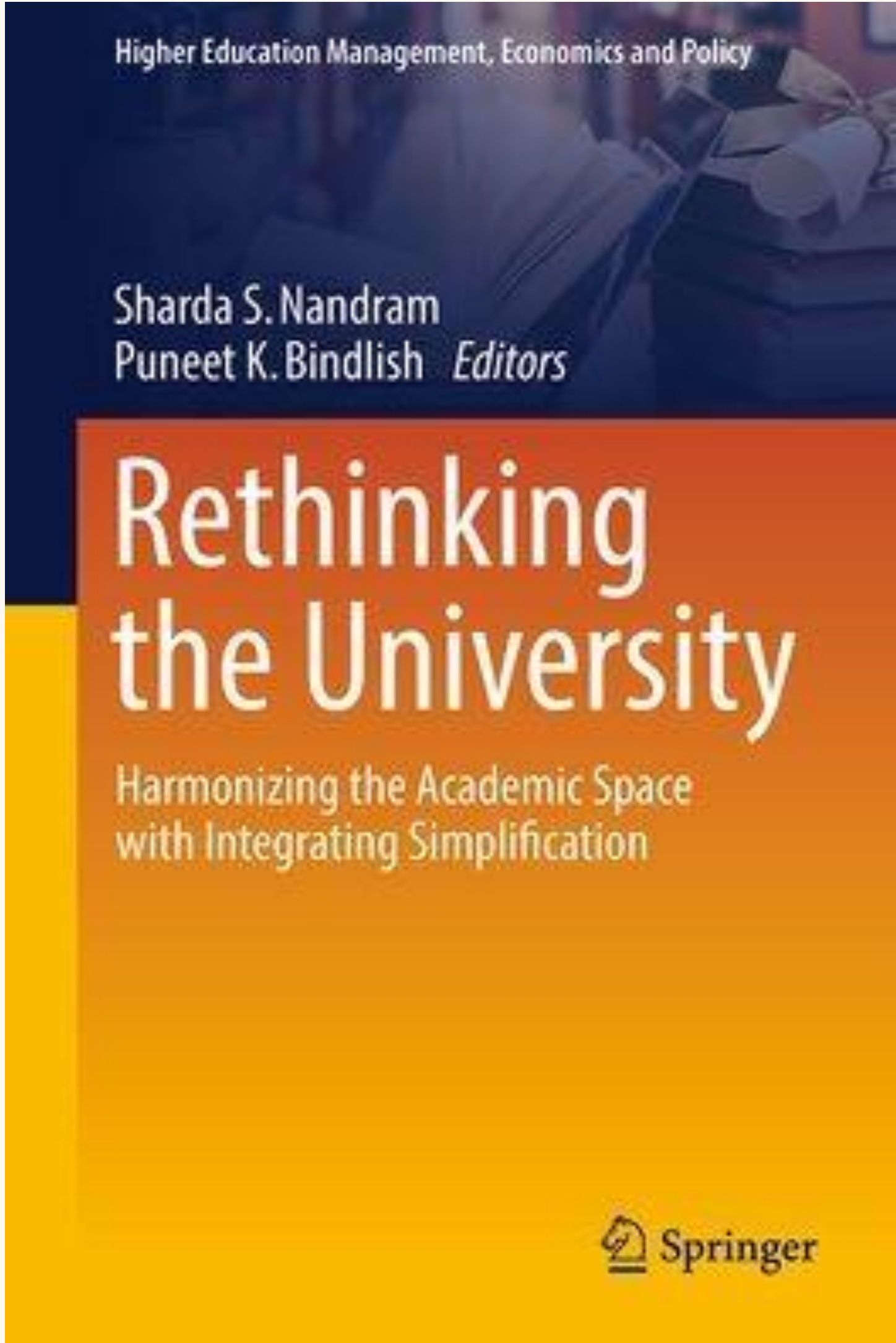


Rethinking the University

Harmonizing the Academic Space with Integrating Simplification

Edited by Sharda S. Nandram · Puneet K. Bindlish

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About the Book

An empirically informed and philosophically grounded reimagining of the university for the 21st century. The volume engages the polycrises shaping higher education today — geopolitical tensions, student activism, academic freedom disputes, epistemic asymmetry, and the digital age — and offers a design philosophy of Integrating Simplification drawn from a decade of work with practice and theory.

Across fifteen chapters and four parts, the book combines philosophical depth with practical policy models, international case material, and a transition framework usable by deans, boards, faculty, and the publics universities serve.

Structure

Part I · Foundational Reflections

Strategic drift, Wisdom Institution, academic freedom vs free speech.

Part II · Navigating Dilemmas

Crisis-management models, Harmonizers framework, Epistemic Dharma.

Part III · Reimagining

Three purposes, Śāstrārtha dialogue, Encroachment Theory, K1–K4 doors.

Part IV · Designing for the Future

Integrating Simplification, attunement, craftsmanship, higher purpose.

Key Concepts & Frameworks Across the Fifteen Chapters

Ch 1 Strategic Drift (4 phases) · STEEP · VUCA · Wisdom Institution · Spinning-Top Reflection Model.	Ch 6 Three purposes (Epistemological · Axiological · Praxeological) · Śāstrārtha and Vāda dialogue.	Ch 11 Craftsmanship as moral-epistemic orientation with three harmony dimensions · Subtle Expertise.
Ch 2 Academic Freedom vs Free Speech vs Free Expression · 4-theme coding · governance · "Disagreeing Well".	Ch 7 Encroachment Theory — Types, Sources, Domains · Inner Ākāśa Space · K1–K4 modes with three doors.	Ch 12 Intrapreneurial Team Freedom · Autonomy–Governance Matrix (3×3, nine cells).
Ch 3 Three Models of Crisis Management · Process Model of Integrative Transformation (six phases).	Ch 8 Three Illusions · four harmonizer-roles · the K3 Problem · DDEI framework · three Levels of Care.	Ch 13 Pragmatic ICT · three Movements · three Design Orientations · Pragmatic Will · AI governance.
Ch 4 Classic Grounded Theory · Harmonizers — Synthesizing · Power-Driven · Caring-and-Rigorous.	Ch 9 Integrating Simplification · Buurtzorg as institutional analogue · Forest-Farm / Orchard metaphor.	Ch 14 Higher Purpose as Design Feature · distributed-relational leadership · Harmony Dimension table.
Ch 5 Epistemic Asymmetry · Politics of Recognition · Reparative Pluralism · Epistemic Dharma.	Ch 10 Five Dimensions of Attunement — Rhythm · Professional · Emotional · Context · Temporal.	Ch 15 Epilogue — Catuṣpāda four-fold frame · Integrating Simplification Spirals · university as 'space of spaces'.

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